

These prints, the "Sunflowers" and the "House of Auvers" by Vincent Van Gogh (1853-1890) were donated by the 1929 literary clubs. Records show that it was customary for club members to make donations to the College on behalf of their club. The 1929 scrapbook indicates that the young ladies made-up the Hermean Literary Society, while the young men made-up the Philomathian Literary Club. Records also show that a third campus literary club was known the Prentiss ("Prentis") Literary Society. The original portrait for the "Sunflowers" hangs in the Louve (Louve, Paris). The original portrait for the "House of Auvers" hangs in the Museum of Fine Arts (Boston, MA).